



FARKAS

CONCERTINO

PER PIANOFORTE E ORCHESTRA

SCORE / PARTITÚRA



EDITIO MUSICA BUDAPEST

F-16

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FERENC FARKAS

Concertino

per pianoforte e orchestra

PARTITÚRA – SCORE



EDITIO MUSICA BUDAPEST

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Ensemble

2 Flauto (Fl. piccolo)

2. Oboe (Cor inglese)

2 Clarinetto

2 Fagotto (Contrafagotto)

4 Corno

2 Tromba

3 Trombone

Timpani

Batteria

Archi

Pianoforte

Concertino per pianoforte e orchestra

Farkas Ferenc

I

Allegro (quasi in 2) $\text{♩} = 92$

2 Flauto
2 Oboe
2 Clarinetto (in Sib)
2 Fagotto

4 Corno (in Fa)
2 Tromba (in Do)
3 Trombone

Pianoforte conc.

Allegro (quasi in 2) $\text{♩} = 92$

Violini I
Violini II
Viola
V.cello
C.basso

F1. 2. prende Fl. piccolo

Fl. 1. 2.
Ob. 1. 2.
Cl. (Sib) 1. 2.
Fg. 1. 2.

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part (Fl. 1. 2.) features a melodic line with a dynamic marking of *mf* and a first ending bracket. The Oboe part (Ob. 1. 2.) has a melodic line with a dynamic marking of *p*. The Clarinet (Cl. (Sib) 1. 2.) and Bassoon (Fg. 1. 2.) parts provide harmonic support with chords and moving lines.

Cor. (Fa) 1. 2. 3. 4.
Tr. (Do) 1. 2.
Trb. 1. 2. 3.

Musical score for Horns, Trumpets, and Trombones. The Horns (Cor. (Fa) 1. 2. 3. 4.) and Trumpets (Tr. (Do) 1. 2.) parts have melodic lines with dynamic markings of *mf* and *p*. The Trombones (Trb. 1. 2. 3.) provide harmonic support with chords and moving lines.

Vi. I II
Vle
Vlc.
Cb.

Musical score for Violins, Violas, Violoncello, and Contrabass. The Violins (Vi. I II) and Violas (Vle) parts have melodic lines with dynamic markings of *mf* and *p*. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide harmonic support with chords and moving lines.

This musical score page features five systems of staves. The first system includes parts for Fl. picc., Fl. 1., Ob. 1. & 2., Cl. (Sib) 1. & 2., and Fg. 1. & 2. The second system is for Cor (Fa) 1. & 2. The third system includes Violin I & II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as dynamics (mf, f, p), articulation (accents, staccato), and performance instructions (pizz.).

Fl. picc.
Fl. 1.
Ob. 1. 2.
Cl. (Sib) 1. 2.
Fg. 1. 2.
Cor (Fa) 1. 2.
Violin I & II
Viola
Violoncello
Contrabass

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Fl. piccolo:** Treble clef, melodic line with slurs and accents.
- Fl. 1:** Treble clef, playing chords and textures.
- Ob. 1 & 2:** Treble clef, playing a melodic line with a *q2* marking.
- Cl. (Sib) 1 & 2:** Treble clef, playing a melodic line with a *q2* marking.
- Fg. 1 & 2:** Bass clef, playing a low, sustained line with a *(1.)* marking.

The string section includes:

- Cor. (Fa) 1 & 2:** Treble clef, playing a melodic line with a *(1.)* marking.
- VI. I & II:** Treble clef, playing a rhythmic accompaniment.
- Vle:** Alto clef, playing a rhythmic accompaniment.
- Vlc.:** Bass clef, playing a rhythmic accompaniment.
- Cb.:** Bass clef, playing a rhythmic accompaniment with a *(pizz.)* marking.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

20

Fl. piccolo
Fl. 1.
Ob. 1.
2.
Cl. 1.
2. (Sib)
Fg. 1.
2.
Cor. (Fa) 1.
2.

20

VI. I
II
Vle
Vlc.
Cb.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Fl. piccolo, Fl. 1, Ob. 1 and 2, Cl. 1 and 2 (Sib), and Fg. 1 and 2. The string section includes Con. (Fa) 1 and 2, Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The Fl. piccolo and Fl. 1 parts are particularly active, featuring rapid sixteenth-note passages. The strings provide a steady accompaniment with various articulations like arco and pizzicato.

Fl. picc
 Fl. 1.
 Ob. 1.
 2.
 Cl. 1.
 (Sib) 2.
 Fg. 1.
 2.

1.
 2.
 Cor.
 (Fa) 3.
 4.
 Tr. 1.
 (Do) 2.
 Trb. 1.
 2.
 3.

I
 VI.
 II
 Vle
 Vlc
 arco
 Cb.

Fl. picc.
Fl. 1.
Ob. 1.
2.
Cl. 1.
2.
Fg. 1.
2.

Cor. (Fa) 1.
2.
3.
4.
Tr. (Do) 1.
2.
Tbn 1.
2.
3.

Vi. I.
II.
Vle.
Vlc.
Cb.

40

Fl. picc
 Fl. 1.
 Ob. 1.
 2.
 Cl. 1.
 (Sib) 2.
 Fg. 1.
 2.

Cor.
 (Fa)
 1.
 2.
 3.
 4.
 Tr.
 (Do)
 1.
 2.
 Trb.
 1.
 2.
 3.

40

VI.
 I.
 II.
 Vle.
 Vlc.
 Cb.



Tr.
 (Do)
 1.
 2.
 Soli
 consord.
 mf
 Pf.

Fl. picc.
Fl. 1.
Ob. 1.
2.
Cl. 1.
(Sib) 2.
Fg. 1.
2.

Tr.
(Do) 1.
2.

Pf.

VI. I
VI. II
Vle
Vlc.
Cb.

Ob. 1. 2.
Cl. (Sib) 1. 2.
Fg. 1. 2.

Pf.

VI I II
Vle
Vlc
Cb.

Detailed description: This system contains measures 1 through 4 of the score. The Oboe part has two staves with notes in the first two measures. The Clarinet and Bassoon parts also have two staves each, with notes in the first two measures. The Piano part has two staves, with notes starting in measure 3. The Violin and Viola parts have two staves each, with notes in all four measures. The Cello part has one staff with notes in all four measures. Dynamics include *p* and *mf*.



60

Ob. 1. 2.
Cl. (Sib) 1. 2.
Fg. 1. 2.

Pf.

Vlc.
Cb.

60

Detailed description: This system contains measures 5 through 8. The Oboe part has two staves with notes in measure 5 and a long note in measure 6. The Clarinet and Bassoon parts have two staves each with notes in all four measures. The Piano part has two staves with notes in all four measures. The Viola and Cello parts have two staves each with notes in all four measures. Dynamics include *pp*, *p*, *mf*, and *pizz.*

This musical score page includes the following parts and markings:

- Fl. picc.**: Flute piccolo part, starting with a *mf* dynamic.
- Fl. 1.**: First flute part.
- Ob.**: Oboe part, with first and second endings marked.
- Cl. (Sib)**: Clarinet in B-flat part, with first and second endings marked.
- Fg.**: Bassoon part, starting with a *p* dynamic.
- Cor. (Fa)**: Horn in F part, with first and second endings marked.
- Pf.**: Piano part, featuring complex textures with *p* dynamics and *v* (accents).
- VI. II**: Violin II part.
- Vle**: Violin part, with *pizz.* (pizzicato) and *mf* markings.
- Vlc.**: Viola part, with *mf* markings.
- Cb.**: Cello part.

Fl. piccolo
Fl. 1.
Ob. 1.
Ob. 2.
Cl. (Sib) 1.
Cl. (Sib) 2.
Fg.
Cor. (Fa) 1.
Cor. (Fa) 2.
Pf.
Vi. I.
Vi. II.
Vle.
Vlc.
Cb.

pizz.
p
arco
p

mf

1.

8

Detailed description: This is a page of a musical score for an orchestra, page 15. It features ten staves of music. The top five staves are for woodwinds: Flute piccolo, Flute 1, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon. The sixth staff is for Horns in F major (Fa), with first and second parts. The seventh staff is for Piano (Pf), showing a complex rhythmic accompaniment with many sixteenth notes. The bottom five staves are for strings: Violin I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and a first ending bracket labeled '1.'.

70

Fl. piccolo
Fl. 1.
Cl. (Sib) 1. 2.
Fg. 1. 2.

Cor. (Fa) 1. 2.

Pf.

70

VI. I
VI. II
Vle
Vlc.
Cb.

Fl. picc.
 Fl. 1.
 Ob. 1.
 2.
 Cl. 1.
 (Sib) 2.
 Fg. 1.
 2.

Musical score for woodwinds. Flute piccolo and Flute 1 play a melodic line starting in the second measure. Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2 provide harmonic support with chords and moving lines. The score is in 3/4 time and includes dynamic markings like *mf* and *f*.

Cor. 1.
 (Fa) 2.
 3.
 4.
 Tr. 1.
 (Do) 2.
 Trb. 1.
 2.
 3.

Musical score for brass instruments. Cor Anglais 1 and 2 play a melodic line starting in the second measure. Trumpets 1 and 2 and Trombones 1, 2, and 3 provide harmonic support with chords and moving lines. The score is in 3/4 time and includes dynamic markings like *mf* and *f*. The word "quasi" is written below the Trombone parts.

Pf.

Musical score for Piano. The piano part features a complex texture with many chords and moving lines in both hands. The score is in 3/4 time and includes dynamic markings like *mf* and *f*.

VI. I
 II
 Vle
 Vlc.
 Cb.

Musical score for strings. Violin I and II, Viola, Violoncello, and Contrabass provide harmonic support with chords and moving lines. The score is in 3/4 time and includes dynamic markings like *mf* and *f*.

This page of a musical score contains the following parts and staves:

- Fl. pic.** (Piccolo Flute): Treble clef, 3/4 time signature.
- Fl. 1.** (First Flute): Treble clef, 3/4 time signature.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, 3/4 time signature.
- Cl. 1. (Sib) 2.** (Clarinet 1 in B-flat and 2 in B): Treble clef, 3/4 time signature.
- Fg. 1. 2.** (Fagotto): Bass clef, 3/4 time signature.
- Cor. 1. 2. 3. 4.** (Cor Anglais): Treble clef, 3/4 time signature.
- Tr. 1. 2.** (Trumpet 1 and 2): Treble clef, 3/4 time signature.
- Trb. 1. 2. 3.** (Trombone 1, 2, and 3): Bass clef, 3/4 time signature.
- Pf.** (Piano): Treble clef, 3/4 time signature.
- VI. I.** (Violin I): Treble clef, 3/4 time signature.
- VI. II.** (Violin II): Treble clef, 3/4 time signature.
- Vle.** (Viola): Treble clef, 3/4 time signature.
- Vlc.** (Violoncello): Bass clef, 3/4 time signature.
- Cb.** (Contrabasso): Bass clef, 3/4 time signature.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "FOR PUPILS ONLY" is visible across the page.

Cadenza (ad lib.)

Pianoforte Solo

The first system of the cadenza consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (p) dynamic marking. The music features a series of chords and moving lines in both hands, with some notes marked with accents (^).

The second system continues the cadenza with similar chordal textures and melodic lines in both hands. The key signature remains consistent with the previous system.

The third system introduces triplet markings (3) over groups of notes in the upper staff. The lower staff continues with a steady accompaniment. A fermata is placed over the final note of the upper staff.

The fourth system features a series of triplet markings (3) in the upper staff. The lower staff has a mezzo-forte (mf) dynamic marking. The music continues with complex harmonic structures.

The fifth system continues with triplet markings (3) in the upper staff. The lower staff provides a harmonic foundation with various chords and intervals.

The sixth system concludes the cadenza with triplet markings (3) and a crescendo (cresc.) marking. It ends with a forte (f) dynamic marking and a fermata over the final notes. A double bar line with repeat dots is at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *sf* and *v*. A large bracket spans across the middle of the system.

Second system of musical notation, continuing the piece with similar notation and dynamics. It features a series of chords and melodic lines in both hands.

Third system of musical notation, showing more complex rhythmic patterns and dynamic markings such as *mf* and *v*.

Fourth system of musical notation, including a section with a wavy line and dynamic markings like *f* and *p*.

Fifth system of musical notation, concluding the page with various musical notations and dynamic markings such as *mf* and *v*.

Pf.

90

Cl. 1.
(Sib) 2.
Fg. 1.
2.

Pf.

90

Vi. II
Vle
Vlc.
Cb.

Ob. 1. 2. 1. Solo 2. *mf*

Cl. 1. 2. *Soli* *mf* (Sib)

Pf. *p*

VI. I *p* *mf*

Vle *mf*

Vlc. (div.) *p* *uniti* *mf*

Cb. *p* *mf*

3/4 3/4 3/4 3/4

Detailed description: This page of a musical score contains six staves. The Oboe (Ob.) and Clarinet in B-flat (Cl. (Sib)) parts are marked with '1. Solo' and '2.' for first and second endings. The Clarinet part is also marked 'Soli' and 'mf'. The Piano (Pf.) part features a melodic line with a dynamic marking of 'p'. The Violin I (VI. I) part has a dynamic marking of 'p' and 'mf'. The Viola (Vle) part has a dynamic marking of 'mf'. The Violoncello (Vlc.) part is marked '(div.)' and 'p', with a 'uniti' marking in the third measure. The Contrabass (Cb.) part has a dynamic marking of 'p' and 'mf'. The time signature is 3/4. The page number '23' is in the top right corner.

100

Fl. piccolo

Fl. 1.

Ob. 1. 2.

Cl. (Sib) 1. 2.

Pf.

100

VI. I.

VI. II.

Vle.

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. 1.**: First flute part.
- Ob. 1. 2.**: First and second oboe parts.
- Cl. 1. 2. (Sib)**: First and second clarinet parts in B-flat.
- Fg. 1. 2.**: First and second bassoon parts.
- Cor. 1. 2. (Fa)**: First and second cor Anglais parts in F.
- Tr. 1. 2. (Do)**: First and second trumpet parts in D.
- Trb. 1. 2. 3.**: First, second, and third trombone parts.
- Pf.**: Piano part, shown in grand staff.
- Vi. I. II.**: Violin I and II parts.
- Vle.**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabasso part.

Dynamic markings include *f*, *quasi f*, *consord.*, and *a 2*. The score is in common time (C) and features various woodwind and string textures.

This musical score page, numbered 16, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): 1 staff
- Fl. 1.** (First Flute): 1 staff
- Ob.** (Oboe): 2 staves (1. and 2.)
- Cl. (Sib)** (Clarinet in B-flat): 2 staves (1. and 2.)
- Fg.** (Bassoon): 2 staves (1. and 2.)
- Cor (Fa)** (Cor Anglais): 4 staves (1., 2., 3., and 4.)
- Tr. (Do)** (Trumpet in D): 2 staves (1. and 2.)
- Tub.** (Tuba): 3 staves (1., 2., and 3.)
- Pf.** (Piano): 2 staves
- VI.** (Violin): 2 staves (I and II)
- Vle.** (Viola): 2 staves
- Cb.** (Cello): 1 staff

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The woodwind and string sections are active throughout the page, while the piano part has a more complex texture in the latter half.

Fl. piccolo
 Fl. 1.
 Ob. 1. 2.
 Cl. 1. 2. (Sib)
 Fg. 1. 2.
 Cor. (Fa) 1. 2. 3. 4.
 Tr. (Do) 1. 2.
 Trb. 1. 2. 3.
 Pf.

Vi. I
 Vi. II
 Vle
 Vlc.
 Cb.

This musical score page, numbered 28, features a variety of orchestral instruments. The woodwind section includes Fl. piccolo, two Oboes (1 and 2), two Clarinets (1 and 2, Sib), two Bassoons (1 and 2), two Cor Anglais (1 and 2, Fa), and two Trumpets (1 and 2, Do). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in 2/4 time with a common time signature (C) for the woodwinds and strings. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include piano (p) and *div. pizz.* (divided pizzicato). The Fl. piccolo part has a series of chords in the final measure. The Cor Anglais part includes a *(sord.)* marking. The Viola part has a *pizz.* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *pizz.* marking. The Violins I and II parts have a *pizz.* marking. The Piano part has a *pizz.* marking. The Fl. piccolo part has a *p* marking. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking. The Violins I and II parts have a *p* marking. The Piano part has a *p* marking. The Fl. piccolo part has a *p* marking. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking. The Violins I and II parts have a *p* marking. The Piano part has a *p* marking.

120

Fl. picc.

Ob. 1.
2.

Cor. Fa)
Tr. Do)

Pf.

This block contains the musical notation for five instruments: Flute piccolo, Oboe (first and second parts), Cor Anglais (F major), Trumpet (D major), and Piano. The Flute piccolo part features a melodic line with various ornaments and rests. The Oboe parts provide harmonic support with sustained notes and some movement. The Cor Anglais and Trumpet parts have similar melodic lines, with the Cor part including a first ending and a second ending marked '1.2.'. The Piano part is a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. A large watermark 'FOR PERS ONLY' is visible across the score.

120

VI I
VI II

Vle

Vlc.

Cb.

unite arco

mf

arco

This block contains the musical notation for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines with some slurs and accents. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabass parts have similar melodic lines, with the Contrabass part including a first ending and a second ending marked 'arco'. A large watermark 'FOR PERS ONLY' is visible across the score.

This page of a musical score includes the following parts and markings:

- Fl. picc:** *mf* (mezzo-forte)
- Fl. 1:** *mf* (mezzo-forte)
- Ob. 1. 2.:** (1.)
- Cl. (Sib) 1. 2.:** *mf* (mezzo-forte), *p* (piano), *p* (piano), 2.
- Fg. 1. 2.:**
- Cor. (Fa) 1. 2.:** 1., *p* (piano)
- Pf.:** Piano part with complex chordal textures.
- VI. I. II.:** *pizz.* (pizzicato), *p* (piano)
- Vle.:** *arco* (arco), *p* (piano)
- Vlc.:** *arco* (arco), *p* (piano)
- Cb.:** *p* (piano)

130

Fl. piccolo
Fl. 1.
Cl. 1.
(Sib) 2.
Fg. 1.
2.

Cor. 1.
(Fa) 2.

Pf.

130

VI. I
VI. II
Vle
Vlc.
Cb.

arco
quasi f
arco
quasi f
quasi f
quasi f

This musical score page, numbered 33, contains the following parts and markings:

- Fl. piccolo:** Part 1, marked *quasi sf*.
- Fl. 1:** Part 1, marked *quasi sf*.
- Ob. 1 & 2:** Part 1, marked *quasi sf*.
- Cl. 1 & 2 (Sib):** Part 1, marked *quasi sf*.
- Fg. 1 & 2:** Part 1, marked *f* and *a2*.
- Cor (Fa) 1 & 2:** Part 1, marked *f*.
- Tr. 1 & 2 (Do):** Part 1, marked *senza sord.* and *f*.
- Trb. 1, 2, & 3:** Part 1, marked *senza sord.* and *f*.
- Pf.:** Piano part with complex rhythmic patterns.
- VI I & II:** Violin parts.
- Vle:** Viola part.
- Vlc.:** Violoncello part.
- Cb.:** Contrabasso part, marked *arco*.

Fl. piccolo
 Fl.
 Ob. 1.
 2.
 Cl. (sib) 1.
 2.
 Fg. 1.
 2.

Cor. (Fa) 1.
 2.
 Tr. (Do) 1.
 2.
 Tbn. 1.
 2.
 3.

Pf.

VI. I
 II
 Vle
 Vlc.
 Cb.

This page of a musical score contains the following parts and measures:

- Fl. piccolo:** Measures 3, 4, 5, 6. Includes dynamics *sf* and *f*.
- Fl. 1:** Measures 3, 4, 5, 6. Includes dynamics *sf* and *f*.
- Ob. 1 & 2:** Measures 3, 4, 5, 6. Includes dynamics *sf* and *f*.
- Cl. 1 & 2 (Sib):** Measures 3, 4, 5, 6. Includes dynamics *sf* and *f*.
- Fg. 1 & 2:** Measures 3, 4, 5, 6. Includes dynamics *sf* and *f*.
- Tr. (Tr.) 1 & 2:** Measures 3, 4, 5, 6. Includes dynamics *f*.
- Trb. 1, 2, & 3:** Measures 3, 4, 5, 6. Includes dynamics *f*.
- Pf. (Piano):** Measures 3, 4, 5, 6. Includes dynamics *f*.
- Vi. I & II:** Measures 3, 4, 5, 6. Includes dynamics *f*.
- Vle. (Violoncello):** Measures 3, 4, 5, 6. Includes dynamics *f*.
- Vlc. (Violino):** Measures 3, 4, 5, 6. Includes dynamics *f*.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. picc. 1. 2. 3. 4.

Fl. 1. 2.

Ob. 1. 2.

Cl. (Sib) 1. 2.

Fg. 1. 2.

Tr. (Do) 1. 2.

Tub. 1. 2. 3.

Pf.

VI. I. II.

Vle.

Vlc.

150

Fl. picc
Fl. 1.
Ob. 1.
2.
Cl. 1.
(Sb) 2.
Fg. 1.
2.

Cor. 1.
2.
(Fa) 3.
4.
Tr. (Do) 1.
2.
Tbn. 1.
2.
3.

Pf.

150

VI. I
II
Vle
Vlc
Cb.

This page of a musical score, numbered 38, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, 1 staff.
- Fl. 1.**: First flute, 1 staff.
- Ob. 1. 2.**: First oboe, 2 staves.
- Cl. (Sib) 1. 2.**: Clarinet in B-flat, 2 staves.
- Fg. 1. 2.**: Bassoon, 2 staves.
- Cor. (Fa) 1. 2. 3. 4.**: Four horns in F, 4 staves.
- Tr. (Do) 1. 2.**: Trumpets in D, 2 staves.
- Trb. 1. 2. 3.**: Trombones, 3 staves.
- Pf.**: Piano, 2 staves.
- VI I II**: Violins I and II, 2 staves.
- Vle**: Viola, 1 staff.
- Vlc.**: Violoncello, 1 staff.
- Cb.**: Contrabasso, 1 staff.

The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and chords. The woodwind and string parts show melodic lines, while the piano part features a complex rhythmic accompaniment with many chords.

40

1b

Fl. 1.

Cl. (in A) 1.

Fg. 1.

Cor. (Fa) 1. 2.

Pf.

10

Vi. I.

Vi. II.

Vle.

Vlc. pizz. arco

Cb. pizz. arco

Clar. (in A) 1.

Pf.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

div. in 3

Fag. 1. 2.

Cor. (Fa) 1. 2.

Pf.

VI. I. II.

Vle.

Vlc. *uniti*

Cb.

pp

pp

3 3

uniti

Fag. 1. 2.

Cor. (Fa) 1. 2.

Pf.

VI. I. II.

Vle.

Vlc.

Cb.

20

quasi Cadenza

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

42

Solo

Ob. 1. *p espr.*

Pf.

tr

VI. I

VI. II

Vle

Vlc.

Cb. *pizz.*

arco

pp

Fl. 1. 2.

Ob. 1.

Clar. 1. 2. (in A)

Pf.

Vlc. *pizz.*

Cb. *ppp*

F1. 1. 2. 30
Cl. (in A) 1. 2. ppp

Pf. pp legato molto

Vlc. 30
Cb. div.



Pf. p

VI. I. II. v p

Pf.

Piano part of the score, showing the left and right hands. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Vi.

Violin I and II parts of the score. Both parts have similar melodic lines with slurs and ties. The Violin I part includes a dynamic marking of *pp* at the end of the section.

Fl.

Flute part of the score, marked with a *p* dynamic and a *Solo* instruction. The line is melodic with slurs and ties.

Ob.

Oboe part of the score, marked with a *mf* dynamic. The line is melodic with slurs and ties.

Cl.

Clarinet part of the score, marked with a *p* dynamic and a *Solo* instruction. The line is melodic with slurs and ties.

Fg.

Bassoon part of the score, marked with a *mf* dynamic. The line is melodic with slurs and ties.

Pf.

Piano part of the score, marked with a *quasi f* dynamic. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment.

Vi.

Violin I and II parts of the score. The Violin I part includes a *div. in 3* marking and a *poco sf = p* dynamic marking. The Violin II part includes a *poco sf = p* dynamic marking.

Vle

Viola part of the score, marked with a *poco sf = p* dynamic marking.

Vlc.

Violoncello part of the score, marked with a *poco sf = p* dynamic marking and a *arco* instruction.

Cb.

Cello part of the score, marked with a *poco sf = p* dynamic marking and a *(pizz.)* instruction.

Fl. 1.1 *p* *pp* 8

Ob. 1.1 8

Cl. 1.1 8

Fg. 1.1 *pp* 8

FF 8

pp

I. VI. *sf* *p* *pp* *unite* *v* 8

II. *sf* *p* *sf* *pp* 8

Vle. *sf* *p* *sf* *pp* 8

Vlc. *sf* *p* *sf* *pp* 8

Cb. 8

50 Flauto 2. prende Fl. picc.
 Corno ingl. prende Ob. 2.
 Fag. 2. prende Contrafagotto

F1.
 Corno inglese
 Fg. 1. 2.

1. Solo con sord.
 p
 pp

morendo

Pf.

50 8

VI. I. II.
 Vle
 Vlc.
 Cb.

pizz.
 arco
 arco

morendo

III

Allegro (♩ = 144)

Fl. picc.

Fl.

Ob. 1. 2.

Clar. (in Sib) 1. 2.

Fag.

C.fag.

Cor. (in F) 1. 2. 3. 4.

Tr. (in D) 1. 2.

Trb. 1. 2. 3.

Timp.

Allegro (♩ = 144)

Vi. I

Vi. II

Vle

Vlc.

Cb.

k8

10

Ob. 1. 2. (a 2)

Cl. 1. 2. (in Sib) (a 2)

Fag.

C. fag.

Detailed description: This block contains the first four staves of the woodwind section. The Oboe (Ob.) and Clarinet (Cl.) parts are marked with '(a 2)'. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts are in the lower register. The music is in 3/4 time and features a melodic line with some rests and dynamic markings.

Cor. 1. 2. (in F) a 2

Tr. 1. 2. (in Do) 1.

Detailed description: This block contains the fifth and sixth staves, for Horns (Cor.) and Trumpets (Tr.). The Horns are marked with '(in F)' and the Trumpets with '(in Do)'. The music is in 3/4 time and includes some rests and dynamic markings.

Timp.

Detailed description: This block contains the seventh staff, for Timpani (Timp.). The music is in 3/4 time and features a rhythmic pattern with some rests.

Pf.

Detailed description: This block contains the eighth staff, for Piano (Pf.). The music is in 3/4 time and features a melodic line with some rests and dynamic markings.

10

Vi. I. II.

Vla.

Vlc.

Detailed description: This block contains the ninth, tenth, eleventh, and twelfth staves, for Violins (Vi.), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and features a melodic line with some rests and dynamic markings.

Pf.



20

Fl. picc.
Fl.
Ob. 1.
2.
Clar. 1.
(in Sib)
2.

Tr. 1.
(Do)
2.

Pf.

20

Vi. I
Vi. II
Vle
Vlc.
Cb.

p = mf

Musical score for page 50, featuring woodwinds, strings, and piano. The score is arranged in a system with multiple staves. The instruments listed are:

- Fl. picc.
- Fl.
- Ob. 1. 2.
- Clar. 1. 2. (Sib)
- Tr. 1. 2. (in Do)
- Pf.
- Vi. I
- Vi. II
- Vle
- Vlc.
- Cb.

The score shows a melodic line in the woodwinds and strings, with a piano accompaniment. The piano part includes a section with a forte dynamic (*f*) and a section with a pizzicato marking (*pizz.*). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with a forte dynamic (*f*) and a section with a pizzicato marking (*pizz.*).

Fl. picc.
 Fl.
 Ob. 1.
 2.
 Clar. 1.
 (Sib) 2.
 Fag.
 C. fag.

Detailed description: This system contains the woodwind parts. The Piccolo Flute and Flute parts play a melodic line with slurs and accents. The Oboe parts play a similar line with some variations. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Contrabassoon part is mostly silent in this section.

Cor. 1.
 2.
 (F) 3.
 4.
 Tr.
 (Do)
 Trb.

Detailed description: This system contains the brass parts. The Cor Anglais parts are mostly silent. The Trumpet and Trombone parts play a melodic line with slurs and accents. The Trombone part has a dynamic marking of *mf*.

Timp.
 Gran Cassa

Detailed description: This system contains the percussion parts. The Timpani part plays a rhythmic pattern with slurs and accents. The Grand Cassa part is mostly silent.

Pf.

Detailed description: This system contains the Piano part. The piano plays a complex chordal texture with slurs and accents. The dynamic marking is *mf*.

Vlc.
 Cb.

Detailed description: This system contains the Violin and Cello parts. The Violin part plays a melodic line with slurs and accents. The Cello part plays a similar line with slurs and accents. The dynamic marking is *mf*.

Fag. C.fag. Cor. (F) Trb. Timp. Gran Cassa Pf. Vla. Cb.

5/4

united

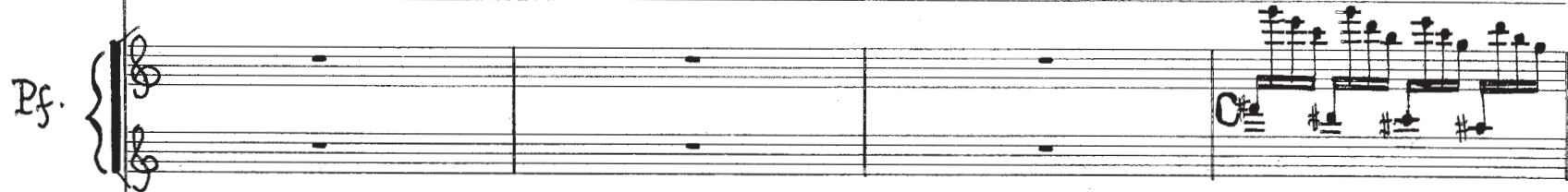
Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is written in 5/4 time and includes parts for Flute (Fag.), Clarinet in F (C.fag.), Cor Anglais (Cor. (F)), Trumpet (Trb.), Timpani (Timp.), Gran Cassa, Piano (Pf.), Viola (Vla.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with slurs and accents. The Cor Anglais and Trumpet parts have a more rhythmic, eighth-note pattern. The Timpani and Gran Cassa parts provide a steady pulse. The Piano part is currently silent. The Viola and Contrabass parts play a simple harmonic accompaniment. The word 'united' is written above the Contrabass staff in the third measure.

Fag. 

Cor. (F) 

Timp. 

Gran Cassa 

Pf. 

Vlc. 

Cb. 



40 

Handwritten musical score for various instruments. The score is written on multiple staves with the following parts and markings:

- Flg.** (Flute): Treble clef, D major, 5/4 time. Notes include quarter and eighth notes with accents.
- C. flg.** (Clarinet): Bass clef, D major, 5/4 time. Notes include quarter and eighth notes with accents.
- Cor. (F)** (Horn): Treble clef, D major, 5/4 time. Four staves with notes and accents.
- Trb.** (Trumpet): Bass clef, D major, 5/4 time. Three staves with notes and accents.
- Timp.** (Timpani): Bass clef, D major, 5/4 time. Notes include quarter notes with accents.
- Gran Cassa** (Grand Cassa): Treble clef, D major, 5/4 time. Notes include quarter notes with accents.
- Pf.** (Piano): Treble and Bass clefs, D major, 5/4 time. Notes include quarter notes with accents.
- Vlc.** (Violin): Treble clef, D major, 5/4 time. Notes include quarter notes with accents.
- Cb.** (Cello): Bass clef, D major, 5/4 time. Notes include quarter notes with accents. Includes markings "div." and "umiti".

A large watermark "FOR PERUSAL ONLY" is visible across the page.

50

Fag.

C.fag.

Cor. 1.

2.

3.

4.

Trb. 3.

Timp.

Gran Cassa

50

Vlc.

Cb.

Cor. 1.

2.

3.

4.

Timp.

Dr.

This musical score page includes the following parts and markings:

- Fag. (Bassoon):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs.
- C. fag. (Contrabassoon):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs.
- Cor. (F) (Coronet):** Four staves (1-4), Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic markings *sfp*.
- Timp. (Timpani):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic marking *p*.
- Piatti (Cymbals):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic marking *msf*.
- Gr. Cassa (Gong):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic marking *p*.
- Pf. (Piano):** Grand staff (treble and bass clefs), 5/4 time signature. Features complex rhythmic patterns with many slurs and accents.
- Vi. I & II (Violins):** Treble clef, 5/4 time signature. Notes include eighth and sixteenth notes with slurs and accents, and dynamic marking *s*. Includes the instruction *arco*.
- Vle (Viola):** Treble clef, 5/4 time signature. Notes include eighth and sixteenth notes with slurs and accents, and dynamic marking *s*. Includes the instruction *arco*.
- Vlc (Violoncello):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic marking *s*.
- Ob. (Oboe):** Treble clef, 5/4 time signature. Notes include quarter notes with accents and slurs, and dynamic marking *s*.

60

Ob. 1. 2.
 Clar. (Sib) 1. 2.
 Fag.
 C.fag.

This section contains the woodwind parts. The Oboe and Clarinet (Sib) parts have two staves each. The Bassoon and Contrabassoon parts have one staff each. The music is in 3/4 time and features melodic lines with various articulations and dynamics.

Cor. (F) 1. 2. 3. 4.
 Trb. 3.

This section contains the brass parts. The Cor Horns (F) part has four staves, and the Trombone 3 part has one staff. The music is in 3/4 time and includes harmonic support with some melodic fragments.

Timp.
 Piatli
 Gr. Cassa

This section contains the percussion parts. The Timpani part has one staff, the Cymbals part has one staff, and the Grand Cassa part has one staff. The music is in 3/4 time and provides rhythmic accompaniment.

Pf.

This section contains the Piano part, consisting of two staves. The music is in 3/4 time and features a complex melodic and harmonic texture.

60

Vi. I
 II
 Vle
 Vlc
 Cb.

This section contains the string parts. The Violins I and II parts have two staves each, the Viola part has one staff, the Violoncello part has one staff, and the Contrabass part has one staff. The music is in 3/4 time and includes pizzicato markings.

Fl. piccolo
Fl.
Ob. 1.
Ob. 2.
Clar. 1.
Clar. (Sib) 2.
Fag.
C. fag.
Cor. 1.
Cor. 2.
Cor. (F) 3.
Cor. 4.
Tr. 1.
Tr. 2.
Trb. 3.
Timp.
Piatti
Gr. Cassa
Pf.
Vle.
Vlc.
Cb.

The musical score is arranged in systems. The first system includes Fl. piccolo, Fl., Ob. 1. & 2., Clar. 1. & 2., Fag., and C. fag. The second system includes Cor. 1. & 2., Cor. (F) 3. & 4., Tr. 1. & 2., and Trb. 3. The third system includes Timp., Piatti, and Gr. Cassa. The fourth system is for the Piano (Pf.). The fifth system includes Vle., Vlc., and Cb. The score is in 5/4 time and features various dynamics such as *sfz*, *sf*, *sfz*, and *sfz*. There are also performance instructions like *senza sord.* and *sfz*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 59, features a variety of instruments. The Oboe (Ob.) and Clarinet in B-flat (Clar. (Sib)) parts are highly active, playing melodic lines with many slurs and accents. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts are more sparse, primarily consisting of sustained notes. The Horns (Cor.) and Trumpets (Trb.) have fewer notes, with some dynamic markings like *mf* and *ff*. The Timpani (Timp.) and Grand Cassa (Gr. Cassa) parts are also sparse, with some dynamic markings. The Percussion (Pg.) part is more active, playing rhythmic patterns. The Violin (Vi.) and Viola (Vle.) parts are highly active, playing melodic lines with many slurs and accents. The Violoncello (Cb.) part is more sparse, primarily consisting of sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *div.*. The page is watermarked with "FOR PUPUSAL".

60

70

Fl.

Ob.

Clar. 1. (Sib) 2.

Fag.

C. fag.

Tr. *1. Sola*
quasi f

Timp.

Pf.

70

Vi. I *pizz.*

Vi. II *pizz.*

Vle *pizz.*
quasi f

Vlc

Cb. *quasi f*
uniti

This page of a musical score contains the following parts and measures:

- Fl. (Flute):** Measures 1-4. Part 1.
- Ob. (Oboe):** Measures 1-4. Part 1.
- Clar. (Sib) (Clarinet in B-flat):** Measures 1-4. Part 1.
- Cor. (F) (Horn in F):** Measures 1-4. Part 1.
- Tr. (Trumpet):** Measures 1-4. Part 1.
- Pf. (Piano):** Measures 1-4. Part 1.
- Vi. I (Violin I):** Measures 1-4. Part 1.
- Vi. II (Violin II):** Measures 1-4. Part 1.
- Vle (Viola):** Measures 1-4. Part 1.
- Vlc. (Violoncello):** Measures 1-4. Part 1.
- Cb. (Contrabasso):** Measures 1-4. Part 1.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

80

Cor. (F)

Tamb. mil.

Pf.

80

VI. I
VI. II
Vle
Vlc.
Cb.

i. picc.
 Fl.
 Ob. 1.
 2.
 Cor. 1.
 2.
 (F)
 3.
 4.
 amb.
 mil.
 Pf.
 Vl. I
 II
 Vle
 Vlc.

Musical score for page 63, featuring woodwinds, strings, and piano accompaniment. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Piano. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings provide harmonic support. The lyrics "cre-scen-do" are visible in the Clarinet part.

64

Meno mosso, tranquillo

90

Fl. picc.
Fl.
Ob. 1. 2.
Clar. (Sib) 1. 2.
Fag.

Musical score for woodwinds. Fl. picc. and Fl. play a melodic line with slurs. Ob. 1. 2. and Clar. (Sib) 1. 2. play a similar melodic line. Fag. has a low register line with a dynamic marking of *f* and a *pizz.* marking.

Cor. (F) 1. 2. 3. 4.
Tr. (D) 1. 2.
Trb. 1. 2. 3.

Musical score for brass. Cor. (F) 1. 2. 3. 4. play a sustained chord. Tr. (D) 1. 2. play a sustained chord. Trb. 1. 2. 3. play a sustained chord with a dynamic marking of *p* and a *molto* hairpin.

Timp.
Tamb. mil.
Piatti

Musical score for percussion. Timp. has a melodic line with a dynamic marking of *ms*. Tamb. mil. and Piatti have rhythmic patterns.

Pf.

Musical score for piano (Pf.). The piano part consists of two staves with a melodic line and a bass line.

90

Meno mosso, tranquillo

90

Vi. I
Vi. II
Vle
Vlc.
Cb.

Musical score for strings. Vi. I and Vi. II play a melodic line with a dynamic marking of *sf* and a *pizz.* marking. Vle and Vlc. play a melodic line with a dynamic marking of *ms*. Cb. plays a low register line with a dynamic marking of *ms* and a *pizz.* marking.

Fl.

Clar. 1.
(Sib) 2.

Cor. 1.
(F) 2.
3.
4.

Pf.

Vlc.

Cb.

Fl.

Cor. 1.
(F) 2.
3.
4.

Pf.

Vi. I
arco

Vi. II
arco

Vlc.

Cb.

100

poco rit.

Cor. (F)
1.
2.
3.

Pf.

VI. I
II

Vle
Vlc.
Cb.

poco rit.

arco

arco



a tempo 110

Pf.

mf

a tempo 110

VI. I
II

Vle
Vlc.
Cb.

pizz.

mf

pizz.

mf

mf

Fl. piccolo
Fl.
Ob. 1.
2.
Clar. 1.
Sib. 2.

Pf.

I
VI.
II
Vle
Vlc.
Cb.



120

I
VI.
II
Vle
Vlc.
Cb.

Musical score for the first system, measures 1-4. The instruments are Piano (Pf.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The Piano part begins in measure 3 with a treble clef, a common time signature (C), and a series of eighth notes. The string parts (Vi. I, Vi. II, Vle, Vlc., Cb.) play a rhythmic pattern of eighth notes with various accidentals (flats and naturals) and some slurs. The Viola part includes a '(pizz.)' marking. A double bar line is present at the end of measure 4.



Musical score for the second system, measures 5-8. The instruments are Piano (Pf.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The Piano part continues with eighth notes in measure 5, then changes to a 5/4 time signature in measure 6. The string parts continue with their rhythmic pattern. The Viola part includes a '(pizz.)' marking. A double bar line is present at the end of measure 8.

VI. I
VI. II
Vle
Vlc.
Cb.

Musical score for measures 130-133. The Violin I and II parts feature sustained chords with some melodic movement. The Viola, Violoncello, and Contrabasso parts provide a rhythmic and harmonic accompaniment with eighth and sixteenth notes.

Two empty musical staves, likely for Piano and other instruments, with a double bar line at the beginning.

Pf.

Piano part for measures 130-133. The piano is silent for the first two measures and then enters with a melodic line in the right hand and a bass line in the left hand.

VI I
VI II
Vle
Vlc.
Cb.

Musical score for measures 134-137. Similar to the first system, it features Violin I and II, Viola, Violoncello, and Contrabasso parts. The piano part is not visible in this system.

Two empty musical staves, likely for Piano and other instruments, with a double bar line at the beginning.

Pf.

Piano part for measures 134-137. The piano continues with a melodic line in the right hand and a bass line in the left hand, ending with a 5/4 time signature.

Ob. 1. 2. *mf* *sfp*

Fag. *mf*

C.fag. *mf*

Cor. (F) 1. 2. 3. 4. *mf*

Tr. (Do) 1. 2. *sfp*

Timp. *mf*

Piatti

Gr. Cassa. *p*

Pf. *pp*

Vle. *(pizz.)*

Vlc. *(pizz.)*

Cb. *(pizz.)*

Ob. 1.
2.

Clar. 1.
2.

Fag.

C. fag.

Cor. (F) 1.
2.
3.
4.

Tr. (Do)

Timp.

Piatti

Gr. C.

Pf.

Vi. I

Vi. II

Vle

Vlc.

Cb.

Fl. picc.
Fl.
Ob. 1-2
Clar. (Sib) 1-2
Fag.
C. fag.

Musical score for woodwinds. The Piccolo Flute and Flute parts are mostly rests. The Oboe, Clarinet in Bb, Bassoon, and Contrabassoon parts feature active melodic lines with various ornaments and dynamics.

Cor. 1-4
Tr. 1-3
Timp.
Pia. (C)
Gr. Cassa

Musical score for brass and percussion. The Cor Anglais and Trumpets play sustained chords. The Trombones have a melodic line. The Timpani part features a rhythmic pattern with a 'mf' dynamic marking. The Cymbals and Grand Cassa provide rhythmic accompaniment.

Pf.

Musical score for Piano, featuring a complex harmonic texture with multiple voices in both hands.

Vi. I
Vi. II
Vla.
Vcl.
Cb.

Musical score for strings. The Violins I and II parts have active melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Cadenza (ad lib.)

The image displays a handwritten musical score for a cadenza, consisting of ten systems of music. The notation is written in black ink on a white background. The first system begins with a piano (*Pf.*) dynamic marking and includes the tempo instruction *allegro*. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties, indicating phrases and melodic lines. The second system continues the melodic development. The third system features a series of arpeggiated chords in the right hand, with a long slur spanning across several measures. The fourth system continues with similar arpeggiated patterns. The fifth system includes a section marked *trm* (trills) in the right hand, with a *(loco)* marking in the bass line. The sixth system continues the trill section. The seventh system features a series of chords in the right hand, with a *trm* marking in the bass line. The eighth system continues the chordal texture. The ninth system features a series of chords in the right hand, with a *trm* marking in the bass line. The tenth system concludes the cadenza with a series of chords in the right hand, with a *trm* marking in the bass line. The score is marked with various dynamics, including *Pf.* and *P*. There are also several performance markings, such as slurs and ties, throughout the piece.

This page of musical notation, numbered 74, contains ten systems of piano music. Each system consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'ms' and 'cresc.'. The piece concludes with a double bar line and a fermata over the final notes.

This musical score page features several staves. At the top, a grand staff for piano (Pf.) is shown, with a treble clef and a common time signature (C). The piano part begins with a dynamic marking of *p* and includes a *m.d.* (mezzo-dolce) instruction. Below this, a single staff for Viola II (Vi. II) is shown, which remains silent for most of the page before playing a short phrase marked *p*. The middle section of the page contains two empty staves, with a double slash indicating a break. Below these, another grand staff for piano (Pf.) is shown, continuing the piano part with various rhythmic patterns and dynamics. At the bottom, a string section is indicated by a brace, including Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), and Violoncello (Vc.). The Violin I and II parts have *pizz.* (pizzicato) markings, while the Viola part has a *mf* (mezzo-forte) marking. The Violoncello part also has a *p* marking. The score concludes with several empty staves at the bottom.

160

Fl.

Ob. 1. 2.

Cor. (F) 1. 2.

Trb. 1.

Pf.

160

Vi. I

Vi. II

Vle

Vlc.

Cb.

Fl.

Ob. 1.
2.

Clar. 1.
(Sib) 2.

Fag.

C. fag.

Trb. (1.)

Pf.

Vi. I

II

Vi.

Vlc.

Cb.

f

mf

p

div.

Detailed description: This is a page of a musical score for an orchestra, page 77. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.) 1 and 2, Clarinet (Clar.) 1 and 2 (Sib), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system features the Trumpet (Trb.) 1. The third system contains the Piano (Pf.) with both right and left hands. The fourth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vlc.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (accents, slurs). The Flute and Oboe parts have some notes with accents. The Bassoon part has a triplet of eighth notes. The Piano part has a complex chordal texture. The Violin II part has a 'div.' (divisi) marking. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. *#F* *F* *#F*

Ob. 1. *#F* *F* *#F*
2.

Clar. 1. *bB*
(Sib)

Fag.

C.fag.

Cor. 1. *a2*
(F) 2. *f*
3. *a2*
4.

Tr. 1. *a1*
(Do) 2. *f*

Trb. 1. *b*
2. *b*

Pf.

Vi. I *f* *pizz.* *arco* *^*

Vi. II *f* *pizz.* *arco* *^*

Vla. *f* *pizz.* *arco* *^*

Vcl. *f* *pizz.* *arco* *^*

This page contains a musical score for various orchestral instruments. The instruments listed on the left are: Fl. picc, F., Ob. (1. and 2.), Clar. (1. and 2., Sib), Fag., C. fag., Cor. (1., 2., 3., F), Tr. (1., 2., Do), Trb. (1., 2.), Timp., Pf., VI. (I and II), Vle, Vlc., and Cb. The score is written in a 4/4 time signature. The Fl. picc and F. parts are in the treble clef, while the other instruments are in their respective clefs (treble or bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *sfz* (sforzando). Some parts include articulation marks like accents and slurs. A large watermark "FOR PERSAL ONLY" is visible across the center of the page.

Fl. picc.
Fl.
Ob. 1.
2.
Clar. 1.
(Sib) 2.
Fag.
C. fag.

Musical score for woodwinds. The Flute part (Fl. picc.) has a dynamic marking of *sf*. The Bassoon part (Fag.) has a dynamic marking of *sf*. The Clarinet part (Clar. 1. (Sib) 2.) has a dynamic marking of *f*. The Oboe part (Ob. 1. 2.) has a dynamic marking of *f*. The Contrabassoon part (C. fag.) has a dynamic marking of *f*. The score is in 3/4 time and includes various articulations and dynamics.

Cor. 1.
(F) 2.
3.
4.
Tr. 1.
(Do) 2.
Trb. 1.
2.
3.
Timp.

Musical score for brass instruments. The Cor Anglais part (Cor. 1. (F) 2. 3. 4.) has a dynamic marking of *f*. The Trumpet part (Tr. 1. (Do) 2.) has a dynamic marking of *f*. The Trombone part (Trb. 1. 2. 3.) has a dynamic marking of *f*. The Timpani part (Timp.) has a dynamic marking of *f*. The score is in 3/4 time and includes various articulations and dynamics.

Pg

Musical score for Piano (Pg). The score is in 3/4 time and includes various articulations and dynamics.

VI. I
II
Vle
Vlc.
Cb.

Musical score for strings. The Violin part (VI. I II) has a dynamic marking of *sf*. The Viola part (Vle) has a dynamic marking of *sf*. The Violoncello part (Vlc.) has a dynamic marking of *sf*. The Contrabass part (Cb.) has a dynamic marking of *sf*. The score is in 3/4 time and includes various articulations and dynamics.

This musical score page includes parts for the following instruments:

- Tr. (Do):** Trumpet in D, parts 1 and 2.
- Trb.:** Trombone, parts 1, 2, and 3.
- Timp.:** Timpani.
- Pf.:** Piano, with a dynamic marking of *ff*.
- Vl. I:** Violin I.
- Vl. II:** Violin II.
- Vle:** Viola.
- Vlc:** Violoncello.
- Cb.:** Contrabasso.

The score is written in 4/4 time with a key signature of one flat (B-flat). The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and string parts are primarily composed of quarter and eighth notes, with some rests. The page contains 8 measures of music.

190

Tr. (Ds) 1. 2. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Tamb. mil.

Piatti

Pf. 8

190

VI. I II

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 190-193. It features a variety of instruments: Tr. (Ds) with two staves, Trb. with three staves, Timp. (Timpani), Tamb. mil. (Mild Tom), Piatti (Cymbals), Pf. (Piano) with a grand staff and a dynamic marking of 8, VI. I II (Violins), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Tr. (Ds) and Trb. parts have a melodic line with some slurs. The Pf. part has a complex rhythmic pattern. The VI. I II, Vle, Vlc., and Cb. parts have a more rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Fl. piccolo:** Part 1, marked *f*.
- Fl.:** Part 1, marked *f*.
- Ob. 1. & 2.:** Part 1, marked *f*.
- Clar. (Sib) 1. & 2.:** Part 1, marked *f*.
- Fag.:** Part 1, marked *f*.
- C. Sag.:** Part 1, marked *f*.
- Cor. (F) 1. & 2.:** Part 1, marked *f*.
- Tr. (Do) 1. & 2.:** Part 1, marked *f*.
- Trb. 1. & 2.:** Part 1, marked *f*.
- Trb. 3.:** Part 1, marked *f*.
- Fimp.:** Part 1, marked *f*.
- Tamb. mil. Piatti:** Part 1, marked *f*.
- Pf.:** Part 1, marked *f*.
- Vi. I & II:** Part 1, marked *f*.
- Vle.:** Part 1, marked *f*.
- Vlc.:** Part 1, marked *f*.
- Cb.:** Part 1, marked *f*.

Dynamic markings include *f*, *mf*, *p*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *tr.* (trill). A wavy line above the Fl. piccolo staff indicates a tremolo effect.

Fl.

Clar. (Sib) 1. 2.

Cor. (F) 1. 2. 3.

Pf.

Vlc. Cb.



Fl.

Clar. (Sib) 1. 2.

Cor. (F) 1. 2. 3.

Pf.

Vi. I

Vlc. Cb.

Solo

con sord.

pp con sord.

pp

Timp. *pppp* cre - - - - - scen - - - - - do

Pf. *cre* - - - - - *scen* - - - - - *do*

Vle. *p*

Vlc. *ppp*

Cb.

Timp. 210

Pf. *ad lib.*

210 *Tutti*

VI. I *f*

VI. II *mf*

Vle.

Vlc.

Cb.

This page of a musical score, numbered 86, contains the following parts and their staves:

- Fl. picc.** (Piccolo Flute): Treble clef, 4/4 time.
- Fl.** (Flute): Treble clef, 4/4 time.
- Ob. 1. 2.** (Oboe): Treble clef, 4/4 time.
- Clan. 1. 2. (Sib)** (Clarinet in B-flat): Treble clef, 4/4 time.
- Fag.** (Bassoon): Bass clef, 4/4 time.
- C. fag.** (Contrabassoon): Bass clef, 4/4 time.
- Cor. 1. 2. 3. 4. (F)** (Trumpet in F): Treble clef, 4/4 time.
- Tr. (Do)** (Trumpet in C): Treble clef, 4/4 time.
- Tnb. 1. 2. 3.** (Tuba): Bass clef, 4/4 time.
- Timp.** (Timpani): Bass clef, 4/4 time.
- Piatti Gn. Casson** (Cymbals and Gong): Bass clef, 4/4 time.
- Pf.** (Piano): Grand staff (treble and bass clefs), 4/4 time.
- Vi. I II** (Violin): Treble clef, 4/4 time.
- Vle** (Viola): Treble clef, 4/4 time.
- Vlc.** (Violoncello): Bass clef, 4/4 time.
- Cb.** (Contrabasso): Bass clef, 4/4 time.

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions (e.g., *pizz.* for pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The percussion parts include cymbal and gong patterns.